

FRANK BRANNON, JR.
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Education

M.F.A. in the Book Arts Program, University of Alabama, Tuscaloosa, May 2005

Atmospheric Sciences, ABD, State University of New York at Stony Brook, August 1991 to July 1994

M.S. Physics, University of Tennessee, Knoxville, August 1991

B.S. Physics, Phi Beta Kappa, University of Tennessee, Knoxville, High Honors, June 1987

Book Arts

Publications

The Paste Papers of Louise Lawrence Foster, Cathleen A. Baker. Limited edition letterpress sample book showing 14 examples of the paste papers of artist L.L. Foster. Edition will be printed on handmade cotton paper with quarter-cloth and paste paper covers. 2010.

Eye Think About Potatoes: They Make Me Quite Round, Frank Brannon. Miniature (3" x 2.75" x .375"); collection of eight brief vignettes exploring the curious thoughts of a Scotch-Irishman. 16 pp. in an edition of 90 on handmade paper, letterpress printing & photopolymer illustrations. 2008.

Cherokee Phoenix: Advent of a Newspaper, Frank Brannon. Letterpress printed on handmade cotton paper. Original peer-reviewed research describing the print shop of the early *Cherokee Phoenix*, 1828-1834 in New Echota, Georgia. Edition of 82, 2005.

The Egg Show, David C. Kopaska-Merkel. Pamphlet of seven science fiction poems and one original illustration in an edition of 55, 2005.

Fables, Maurice Manning. Collection of Manning's poetry letterpress printed on handmade flax & cotton rag paper. Hand bound in a limp paper case. Published in collaboration with Narcissus Press in an edition of 100, 60pp, 2002.

Alone Together, Naila Marilyn Alim. Collection of 19 poems printed on handmade cotton rag paper with two pochoir illustrations. The binding is a quarter-cloth case using silk cloth and handmade cotton rag with silk-screened end sheets. 50 copies, 38pp, 2002.

Osage Orange, Maurice Manning. Pamphlet of seven poems and one original illustration in an edition of 40. Published in collaboration with Narcissus Press, 2001.

Library Collections

American Antiquarian Society, Worcester, Massachusetts. *Cherokee Phoenix*
Auburn University, Alabama. *Fables* and *Alone Together*

Boise State University, Idaho. *Cherokee Phoenix*
Bowling Green State University, Ohio. *Eye Think A Lot About Potatoes*
British Library, London. *Cherokee Phoenix*
Brown University, Rhode Island. *Cherokee Phoenix, Fables, Alone Together & The Egg Show*
Boston Public Library, Massachusetts. *Egg Show*
Cornell University, New York. *Cherokee Phoenix*
Duke University, Durham, North Carolina. *Cherokee Phoenix, Egg Show & Alone Together*
Emory University, Atlanta. *Cherokee Phoenix*
Harvard University, Boston. *Cherokee Phoenix, Fables*
Indiana University, Bloomington. *Cherokee Phoenix*
Kansas State University, *Cherokee Phoenix*
Morehead State University, Morehead, Kentucky. *Fables*
Occidental College, Los Angeles. *Cherokee Phoenix*
Palace of the Governors Library, Santa Fe, New Mexico. *Cherokee Phoenix*
Princeton University, New Jersey. *Cherokee Phoenix*
Savannah College of Art and Design Library, Georgia, *Cherokee Phoenix*
St. Louis Public Library. *Cherokee Phoenix*
Stanford University, California. *Cherokee Phoenix*
State University of New York, Buffalo. *Fables and Alone Together*
Temple University, Philadelphia. *Cherokee Phoenix*
Transylvania University, Lexington, Kentucky. *Fables*
Trinity College, Connecticut. *Cherokee Phoenix*
University of California, Berkeley. *Cherokee Phoenix*
University of California, Los Angeles. *Cherokee Phoenix*
University of California, San Diego. *Alone Together*
University of California, Riverside. *Cherokee Phoenix*
University of California, Santa Barbara. *Cherokee Phoenix*
University of Georgia, Athens. *Cherokee Phoenix*
University of Kentucky, Lexington. *Fables, Cherokee Phoenix*
University of Illinois at Urbana-Champaign. *Cherokee Phoenix*
University of Iowa, *Eye Think A Lot About Potatoes*
University of Michigan, Ann Arbor. *Cherokee Phoenix*
University of Nebraska, Lincoln. *Fables*
University of North Carolina, Chapel Hill. *Cherokee Phoenix*
University of North Carolina, Greensboro. *Cherokee Phoenix*
University of Tulsa, Oklahoma. *Cherokee Phoenix*
Vanderbilt University, Nashville, *Cherokee Phoenix, Fables, Alone Together, Fables, Eye Think
A Lot About Potatoes & The Egg Show*
Wesleyan University, Middletown, Connecticut. *Cherokee Phoenix*
Western Carolina University, Cullowhee, North Carolina. *Cherokee Phoenix*
Yale University, Connecticut. *Cherokee Phoenix*

Book Arts Instruction

BookWorks, Asheville, North Carolina, *Introduction to Letterpress Printing, Intermediate Letterpress &
Introduction to Papermaking, Intermediate Papermaking*, resident printer & papermaker, 2008-10
Paper & Book Intensive, University of Maine, Machias, *Paper Sculpture*, July 2010
John C. Campbell Folk School, *Papermaking and Printing*, 2009
Nature Printing Society Workshop, Little Switzerland, North Carolina, *Solar Printing*, 2009

Jackson State University, Mississippi, *Papermaking*, In-service & Pre-Service Teachers, 2009
Colorado College, Colorado Springs, *Topics in Studio Art: Book Arts and Letterpress*, foundations course, 2009 & 2007
Penland School of Crafts, North Carolina, *Fall Concentration-Book Arts*, 2008
Haywood Community College, Clyde, North Carolina, *Introduction to Papermaking*, 2008
Penland School of Crafts, North Carolina, *Winter Residency in Letterpress*, 2008
University of Alabama, Tuscaloosa, *Paper Sculpture*, two-day workshop, 2007

Individual Exhibitions

Of Books and Boats: Paperworks by Frank Brannon, Jacksonville State University, Jacksonville, Alabama; Gallery 86, Haywood County Arts Council, Waynesville, North Carolina, 2008

The Cherokee Phoenix Newspaper of Northern Georgia, 1828-1834, traveling exhibition, 2008—Cherokee Heritage Center, Tahlequah, Oklahoma; Jacksonville State University, Alabama; 2007—Emory University Library, Atlanta; Arizona State University Library, Tempe; Colorado College, Colorado Springs; 2006—New Echota State Historic Site, Calhoun, Georgia

Cherokee Phoenix, Advent of a Newspaper, MFA exhibition, Alabama Museum of Natural History and Moundville Archaeological Park, Tuscaloosa, Alabama, 2005

Conveyance in Paper Sculpture, Bama Theatre Gallery, Tuscaloosa, Alabama, 2005

Juried Exhibitions

Annual Juried Sculpture Show, Craven Arts Council & Gallery, New Bern, North Carolina, 2008, *Honorable Mention*

Fragile Earth: Reflections on the Environment, Western Carolina University, Cullowhee, 2008

Third Annual BookOpolis, BookWorks, Asheville, North Carolina, 2007

Southeastern College Art Conference Annual Members' Show, Charleston, West Virginia, 2007

Visual Arts Society of Texas 39th Annual Exhibition, Center for Visual Arts, Denton, 2007, *Juror's Award*

Seventh Biennial Book Arts Show, Cambridge Artists Cooperative, Massachusetts, 2007

Artists' Row, Moss Rock Festival, Hoover, Alabama, 2006

To Have and to Hold: Art You Can Touch, Minnesota Center for Book Arts, Minneapolis, 2005

Book + Art = ?, Core New Art Space, Denver, Colorado, 2005

The Intensive Spirit: Celebrating 22 Years of the Paper and Book Intensive, Steamboat Springs Arts Council, Steamboat Springs, Colorado, 2005

Heart and Hands, University of Nebraska, Lincoln, 2004, *Purchase Award*

Matter & Spirit: The Genesis and Evolution of the Book, Wells College, Aurora, NY, 2004

Open Show, Oak Ridge Art Center, Oak Ridge, Tennessee, 2004, *Honorable Mention*

La Petite XI, Alder Art Gallery, Coburg, Oregon, 2004

Innovative Printmaking on Handmade Paper, *Hand Papermaking Journal* portfolio series/show, 2003

Hand-Pulled Prints XI, StoneMetal Press 11th Annual International, Joan Grona Gallery, San Antonio, Texas, 2003

Letterpress Showcase Exhibition, The Center for Book Arts, New York, New York, 2003

Under Cover: Book Arts, St. Louis Artists' Guild, St. Louis, Missouri, 2003

Open Show, Oak Ridge Art Center, Oak Ridge, Tennessee, 2003

Handmade Paper Editions

Yes, Ruth Moose. Letterpress printed broadside on handmade cotton paper, commission for North

Carolina Writers Conference, Carthage/Pinehurst, North Carolina, 2009
Absalom, Absalom, A Celebration of William Faulkner's Birthday, commission for Square Books, Oxford, Mississippi. Letterpress printed broadside on handmade cotton rag paper, 200 copies, 2004

Voyage, Billy Collins, U.S. Poet Laureate. Handmade flax and cotton rag paper produced for the printing of the broadside. 100 copies, 2003

Group Exhibitions

Alabama Bound: Contemporary Fine Press and Artists's Books, Mobile Museum of Art, Alabama, 2008-09
Biennial Conference Exhibition, Society of Bookbinders, York, England, 2007

The Art of the Book, Birmingham Public Library, Birmingham, Alabama, 2007

Racing Pages: Altered Books Portfolio and Exhibition, National Museum of Lesbian, Gay, Bisexual and Transgender History, New York City, 2006

It Takes a Village to Make a Book: Alumni, Student and Faculty Book Artists from the MFA in the Book Arts Program, University of Alabama, Chattahoochee Valley Art Museum, LaGrange, Georgia, 2005

75th Anniversary Exhibit, Crane Museum of Papermaking, Dalton, Massachusetts, 2005

Celebration of American Paper Arts, Crane Museum of Papermaking, Dalton, Massachusetts, 2003

Fear & Consumption, ASL Gallery, University of Alabama, Tuscaloosa, 2003

Professional Conferences, Articles & Activities

Journal Article: "Metal Type from the Print Shop of the Historical *Cherokee Phoenix* Newspaper," *The Papers of the Bibliographical Society of America*, vol. 103:3, 319-335, September, 2009

Juror: *Pressing South: A Juried Exhibition of Letterpress Printing from the Southeastern United States*, University of North Carolina, Wilmington, Feb-Mar 2009

Panelist: *Open the Book, Open the Mind: Oralities*. Society for the History of Authorship, Reading and Publishing (SHARP) Conference, Minneapolis, Minnesota, 2007

Panelist: *Race & Ethnicity in the 19th Century: The Cherokee Phoenix Newspaper & the Sequoyan Syllabary*. Nineteenth Century Studies Association Conference, Selinsgrove, Pennsylvania, 2007

Panelist: *Devil or Angel? History of Letterpress Printing in the South*. Southeastern College Art Conference, Nashville, Tennessee, 2006

Panelist: *Cherokee Phoenix: Advent of a Newspaper*. Native American Journalists Association Conference, Lincoln, Nebraska, 2005

Awards and Grants

Institute of Museum and Library Services, Consultant to Letterpress Studio Development Grant, 2009

Cherokee Preservation Foundation, Consultant to Letterpress Studio Development Grant, 2009

Interlude Editions, Artist in Residence, BookWorks, Asheville, North Carolina, 2008

Puffin Foundation Ltd., Artist Grant, 2008

Bibliographical Society of America, Research Fellowship, 2007

Early American Industries Association, John S. Watson Research Grant, 2005

Arts & Humanities Council of Tuscaloosa County, Alabama, Small Grant Award, 2005

University of Alabama, Raymond McLain Book Arts Award, 2004

Paper and Book Intensive (PBI) Working Tuition Scholarship 2001-2003
University of Alabama Jewell Sandoval Graduate Student Travel Fund, 2002
University of Alabama Bristol Endowed Tuition Scholarship, 2002
University of Alabama Library School Association Tuition Scholarship, 2002

Gallery Representation

Vamp & Tramp Booksellers, 1951 Hoover Court, Suite 105, Birmingham, Alabama 35226

Professional Organizations

Hand Papermaking, 2007-present, Member Board of Directors
Southeastern College Art Conference, 2006-present
Nineteenth Century Studies Association, 2006-present

Science

Experience

Education Specialist, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL.
August 2000 to March 2007

Telecommuting coordinator of information pertaining to university programs for NASA. Marshall Space Flight Center. Work previously conducted onsite as the University Relations Coordinator

University Relations Coordinator, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL.

June 1998 to August 2000

Develop, coordinate and support NASA programs which host students or faculty from the university community; coordinator for the NASA Great Moonbuggy Race; provide public dissemination of program information on university programs; develop and maintain databases of information for current and proposed university programs

Exhibits Manager, American Museum of Science and Energy, U.S. Department of Energy, Oak Ridge, TN.

August 1994 to May 1998

Developed new temporary and permanent exhibits; coordinate moving exhibits; developed, conducted and coordinated hands-on learning activities and audience demonstrations for all age groups; supervised floor operations. Annual attendance to AMSE averaged 65,000 visitors

National Science Teacher Association article for elementary educators in body mechanics and robotics: "5,4,3,2...Thumbs Up!" *Science and Children*, October 1997

Research Assistant, State University of New York, Stony Brook.

January 1992 to August 1994

Computational work involving the modeling of the nightside ionospheres of Venus and Mars, including data analysis of Pioneer Venus orbital data. Work produced one publication in *Icarus* (1994) and two publications in *Geophysical Research Letters* (1993).

Lecturer and Lab Instructor, Department of Physics and Astronomy, University of Tennessee, Knoxville.

September 1987 to May 1991

Developed senior/graduate level Astrophysics course and delivered two weekly lectures

Taught undergraduate classes including Freshman Honors Astronomy laboratory, Introductory Astronomy course and Introductory Physics laboratory

Served as program coordinator and teaching assistant for the Tennessee Governor's School for the Sciences Physics group

Professional Organizations

American Institute of Physics, Statistical Research Center, advisory committee member, 2001-2006

Honors and Awards

NASA Public Service Group Achievement Award, Great Moonbuggy Race, 2006

NASA Marshall Space Flight Center Group Achievement Award, Great Moonbuggy Race, 2005, 2002, 2001

NASA Marshall Space Flight Center Group Achievement Award, NASA CONNECT Distance Learning Program, 2003