

**FRANK BRANNON, JR.**  
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### **Education**

M.F.A. in the Book Arts Program, University of Alabama, Tuscaloosa, May 2005

Atmospheric Sciences, ABD, State University of New York at Stony Brook, August 1991 to July 1994

M.S. Physics, University of Tennessee, Knoxville, August 1991

B.S. Physics, Phi Beta Kappa, University of Tennessee, Knoxville, High Honors, June 1987

### **Book Arts**

### **Publications**

*The Paste Papers of Louise Lawrence Foster*, Cathleen A. Baker. Limited edition letterpress sample book showing 14 examples of the paste papers of artist L.L. Foster. Edition will be printed on handmade cotton paper with quarter-cloth and paste paper covers. 2009.

*Eye Think About Potatoes: They Make Me Quite Round*, Frank Brannon. Miniature (3" x 2.75" x .375"); collection of eight brief vignettes exploring the curious thoughts of a Scotch-Irishman. 16 pp. in an edition of 90 on handmade paper, letterpress printing & photopolymer illustrations. 2008.

*Cherokee Phoenix: Advent of a Newspaper*, Frank Brannon. Letterpress printed on handmade cotton paper. Original peer-reviewed research describing the print shop of the early *Cherokee Phoenix*, 1828-1834 in New Echota, Georgia. Edition of 82, 2005.

*The Egg Show*, David C. Kopaska-Merkel. Pamphlet of seven science fiction poems and one original illustration in an edition of 55, 2005.

*Fables*, Maurice Manning. Collection of Manning's poetry letterpress printed on handmade flax & cotton rag paper. Hand bound in a limp paper case. Published in collaboration with Narcissus Press in an edition of 100, 60pp, 2002.

*Alone Together*, Naila Marilyn Alim. Collection of 19 poems printed on handmade cotton rag paper with two pochoir illustrations. The binding is a quarter-cloth case using silk cloth and handmade cotton rag with silk-screened end sheets. 50 copies, 38pp, 2002.

*Osage Orange*, Maurice Manning. Pamphlet of seven poems and one original illustration in an edition of 40. Published in collaboration with Narcissus Press, 2001.

### **Library Collections**

American Antiquarian Society, Worcester, Massachusetts. *Cherokee Phoenix*  
Auburn University, Alabama. *Fables* and *Alone Together*

Boise State University, Idaho. *Cherokee Phoenix*  
British Library, London. *Cherokee Phoenix*  
Brown University, Rhode Island. *Cherokee Phoenix, Fables, Alone Together & The Egg Show*  
Boston Public Library, Massachusetts. *Egg Show*  
Cornell University, New York. *Cherokee Phoenix*  
Duke University, Durham, North Carolina. *Cherokee Phoenix, Egg Show, Alone Together*  
Emory University, Atlanta. *Cherokee Phoenix*  
Harvard University, Boston. *Cherokee Phoenix, Fables*  
Indiana University, Bloomington. *Cherokee Phoenix*  
Kansas State University, *Cherokee Phoenix*  
Morehead State University, Morehead, Kentucky. *Fables*  
Occidental College, Los Angeles. *Cherokee Phoenix*  
Palace of the Governors Library, Santa Fe, New Mexico. *Cherokee Phoenix*  
Princeton University, New Jersey. *Cherokee Phoenix*  
St. Louis Public Library. *Cherokee Phoenix*  
Stanford University, California. *Cherokee Phoenix*  
State University of New York, Buffalo. *Fables and Alone Together*  
Temple University, Philadelphia. *Cherokee Phoenix*  
Transylvania University, Lexington, Kentucky. *Fables*  
Trinity College, Connecticut. *Cherokee Phoenix*  
University of California, Berkeley. *Cherokee Phoenix*  
University of California, Los Angeles. *Cherokee Phoenix*  
University of California, San Diego. *Alone Together*  
University of California, Riverside. *Cherokee Phoenix*  
University of California, Santa Barbara. *Cherokee Phoenix*  
University of Georgia, Athens. *Cherokee Phoenix*  
University of Kentucky, Lexington. *Fables, Cherokee Phoenix*  
University of Illinois at Urbana-Champaign. *Cherokee Phoenix*  
University of Iowa, *Eye Think A Lot About Potatoes*  
University of Michigan, Ann Arbor. *Cherokee Phoenix*  
University of Nebraska, Lincoln. *Fables*  
University of North Carolina, Chapel Hill. *Cherokee Phoenix*  
University of North Carolina, Greensboro. *Cherokee Phoenix*  
University of Tulsa, Oklahoma. *Cherokee Phoenix*  
Wesleyan University, Middletown, Connecticut. *Cherokee Phoenix*  
Western Carolina University, Cullowhee, North Carolina. *Cherokee Phoenix*  
Yale University, Connecticut. *Cherokee Phoenix*

### **Book Arts Instruction**

BookWorks, Asheville, North Carolina, *Introduction to Letterpress Printing, Intermediate Letterpress & Introduction to Papermaking*, resident printer & papermaker, 2008-10  
Paper & Book Intensive, University of Maine, Machias, *Paper Sculpture*, July 2010  
John C. Campbell Folk School, *Papermaking and Printing*, April 2010, 2009  
Nature Printing Society Workshop, Little Switzerland, North Carolina, *Solar Printing*, 2009  
Jackson State University, Mississippi, *Papermaking*, In-service & Pre-Service Teachers, 2009  
Colorado College, Colorado Springs, *Topics in Studio Art: Book Arts and Letterpress*, foundations course, 2009 & 2007  
Penland School of Crafts, North Carolina, *Fall Concentration-Book Arts*, 2008

Haywood Community College, Clyde, North Carolina, *Introduction to Papermaking*, 2008  
Penland School of Crafts, North Carolina, *Winter Residency in Letterpress*, 2008  
University of Alabama, Tuscaloosa, *Paper Sculpture*, two-day workshop, 2007

### **Individual Exhibitions**

*Of Books and Boats: Paperworks by Frank Brannon*, Jacksonville State University, Jacksonville, Alabama; Gallery 86, Haywood County Arts Council, Waynesville, North Carolina, 2008

*The Cherokee Phoenix Newspaper of Northern Georgia, 1828-1834*, traveling exhibition, 2008—Cherokee Heritage Center, Tahlequah, Oklahoma; Jacksonville State University, Alabama; 2007—Emory University Library, Atlanta; Arizona State University Library, Tempe; Colorado College, Colorado Springs; 2006—New Echota State Historic Site, Calhoun, Georgia

*Cherokee Phoenix, Advent of a Newspaper*, MFA exhibition, Alabama Museum of Natural History and Moundville Archaeological Park, Tuscaloosa, Alabama, 2005

*Conveyance in Paper Sculpture*, Bama Theatre Gallery, Tuscaloosa, Alabama, 2005

### **Juried Exhibitions**

*Annual Juried Sculpture Show*, Craven Arts Council & Gallery, New Bern, North Carolina, 2008, *Honorable Mention*

*Fragile Earth: Reflections on the Environment*, Western Carolina University, Cullowhee, 2008

*Third Annual BookOpolis*, BookWorks, Asheville, North Carolina, 2007

*Southeastern College Art Conference Annual Members' Show*, Charleston, West Virginia, 2007

*Visual Arts Society of Texas 39<sup>th</sup> Annual Exhibition*, Center for Visual Arts, Denton, 2007, *Juror's Award*

*Seventh Biennial Book Arts Show*, Cambridge Artists Cooperative, Massachusetts, 2007

*Artists' Row*, Moss Rock Festival, Hoover, Alabama, 2006

*To Have and to Hold: Art You Can Touch*, Minnesota Center for Book Arts, Minneapolis, 2005

*Book + Art = ?*, Core New Art Space, Denver, Colorado, 2005

*The Intensive Spirit: Celebrating 22 Years of the Paper and Book Intensive*, Steamboat Springs Arts Council, Steamboat Springs, Colorado, 2005

*Heart and Hands*, University of Nebraska, Lincoln, 2004, *Purchase Award*

*Matter & Spirit: The Genesis and Evolution of the Book*, Wells College, Aurora, NY, 2004

*Open Show*, Oak Ridge Art Center, Oak Ridge, Tennessee, 2004, *Honorable Mention*

*La Petite XI*, Alder Art Gallery, Coburg, Oregon, 2004

*Innovative Printmaking on Handmade Paper*, *Hand Papermaking Journal* portfolio series/show, 2003

*Hand-Pulled Prints XI*, StoneMetal Press 11<sup>th</sup> Annual International, Joan Grona Gallery, San Antonio, Texas, 2003

*Letterpress Showcase Exhibition*, The Center for Book Arts, New York, New York, 2003

*Under Cover: Book Arts*, St. Louis Artists' Guild, St. Louis, Missouri, 2003

*Open Show*, Oak Ridge Art Center, Oak Ridge, Tennessee, 2003

### **Handmade Paper Editions**

*Yes*, Ruth Moose. Letterpress printed broadside on handmade cotton paper, commission for North Carolina Writers Conference, Carthage/Pinehurst, North Carolina, 2009

*Absalom, Absalom*, A Celebration of William Faulkner's Birthday, commission for Square Books, Oxford, Mississippi. Letterpress printed broadside on handmade cotton rag paper, 200 copies, 2004

*Voyage*, Billy Collins, U.S. Poet Laureate. Handmade flax and cotton rag paper produced for the printing of the broadside. 100 copies, 2003

### **Group Exhibitions**

*Alabama Bound: Contemporary Fine Press and Artists's Books*, Mobile Museum of Art, Alabama, 2008-09  
*Biennial Conference Exhibition*, Society of Bookbinders, York, England, 2007

*The Art of the Book*, Birmingham Public Library, Birmingham, Alabama, 2007

*Racing Pages: Altered Books Portfolio and Exhibition*, National Museum of Lesbian, Gay, Bisexual and Transgender History, New York City, 2006

*It Takes a Village to Make a Book: Alumni, Student and Faculty Book Artists from the MFA in the Book Arts Program*, University of Alabama, Chattahoochee Valley Art Museum, LaGrange, Georgia, 2005

*75<sup>th</sup> Anniversary Exhibit*, Crane Museum of Papermaking, Dalton, Massachusetts, 2005

*Celebration of American Paper Arts*, Crane Museum of Papermaking, Dalton, Massachusetts, 2003

*Fear & Consumption*, ASL Gallery, University of Alabama, Tuscaloosa, 2003

### **Professional Conferences, Articles & Activities**

Journal Article: "Metal Type from the Print Shop of the Historical *Cherokee Phoenix* Newspaper," *The Papers of the Bibliographical Society of America*, vol. 103:3, 319-335, September, 2009

Juror: *Pressing South: A Juried Exhibition of Letterpress Printing from the Southeastern United States*, University of North Carolina, Wilmington, Feb-Mar 2009

Panelist: *Open the Book, Open the Mind: Oralities*. Society for the History of Authorship, Reading and Publishing (SHARP) Conference, Minneapolis, Minnesota, 2007

Panelist: *Race & Ethnicity in the 19<sup>th</sup> Century: The Cherokee Phoenix Newspaper & the Sequoyan Syllabary*. Nineteenth Century Studies Association Conference, Selinsgrove, Pennsylvania, 2007

Panelist: *Devil or Angel? History of Letterpress Printing in the South*. Southeastern College Art Conference, Nashville, Tennessee, 2006

Panelist: *Cherokee Phoenix: Advent of a Newspaper*. Native American Journalists Association Conference, Lincoln, Nebraska, 2005

### **Awards and Grants**

Cherokee Preservation Foundation, Consultant to Letterpress Studio Development Grant, 2009

Interlude Editions, Artist in Residence, BookWorks, Asheville, North Carolina, 2008

Puffin Foundation Ltd., Artist Grant, 2008

Bibliographical Society of America, Research Fellowship, 2007

Early American Industries Association, John S. Watson Research Grant, 2005

Arts & Humanities Council of Tuscaloosa County, Alabama, Small Grant Award, 2005

University of Alabama, Raymond McLain Book Arts Award, 2004

Paper and Book Intensive (PBI) Working Tuition Scholarship 2001-2003

University of Alabama Jewell Sandoval Graduate Student Travel Fund, 2002

University of Alabama Bristol Endowed Tuition Scholarship, 2002

University of Alabama Library School Association Tuition Scholarship, 2002

## **Gallery Representation**

Vamp & Tramp Booksellers, 1951 Hoover Court, Suite 105, Birmingham, Alabama 35226  
Penland Gallery, P.O. Box 37, Penland, NC 28765

## **Professional Organizations**

Hand Papermaking, 2007-present, Member Board of Directors  
Southeastern College Art Conference, 2006-present  
Nineteenth Century Studies Association, 2006-present

## Science

### **Experience**

**Education Specialist**, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL.  
August 2000 to March 2007

Telecommuting coordinator of information pertaining to university programs for NASA. Marshall Space Flight Center. Work previously conducted onsite as the University Relations Coordinator

**University Relations Coordinator**, NASA Marshall Space Flight Center, Academic Affairs, Huntsville, AL.  
June 1998 to August 2000

Develop, coordinate and support NASA programs which host students or faculty from the university community; coordinator for the NASA Great Moonbuggy Race; provide public dissemination of program information on university programs; develop and maintain databases of information for current and proposed university programs

**Exhibits Manager**, American Museum of Science and Energy, U.S. Department of Energy, Oak Ridge, TN.  
August 1994 to May 1998

Developed new temporary and permanent exhibits; coordinate moving exhibits; developed, conducted and coordinated hands-on learning activities and audience demonstrations for all age groups; supervised floor operations. Annual attendance to AMSE averaged 65,000 visitors

National Science Teacher Association article for elementary educators in body mechanics and robotics: "5,4,3,2...Thumbs Up!" *Science and Children*, October 1997

**Research Assistant**, State University of New York, Stony Brook.  
January 1992 to August 1994

Computational work involving the modeling of the nightside ionospheres of Venus and Mars, including data analysis of Pioneer Venus orbital data. Work produced one publication in *Icarus* (1994) and two publications in *Geophysical Research Letters* (1993).

**Lecturer and Lab Instructor**, Department of Physics and Astronomy, University of Tennessee,

Knoxville.

September 1987 to May 1991

Developed senior/graduate level Astrophysics course and delivered two weekly lectures

Taught undergraduate classes including Freshman Honors Astronomy laboratory, Introductory Astronomy course and Introductory Physics laboratory

Served as program coordinator and teaching assistant for the Tennessee Governor's School for the Sciences Physics group

### **Professional Organizations**

American Institute of Physics, Statistical Research Center, advisory committee member, 2001-2006

### **Honors and Awards**

NASA Public Service Group Achievement Award, Great Moonbuggy Race, 2006

NASA Marshall Space Flight Center Group Achievement Award, Great Moonbuggy Race, 2005, 2002, 2001

NASA Marshall Space Flight Center Group Achievement Award, NASA CONNECT Distance Learning Program, 2003